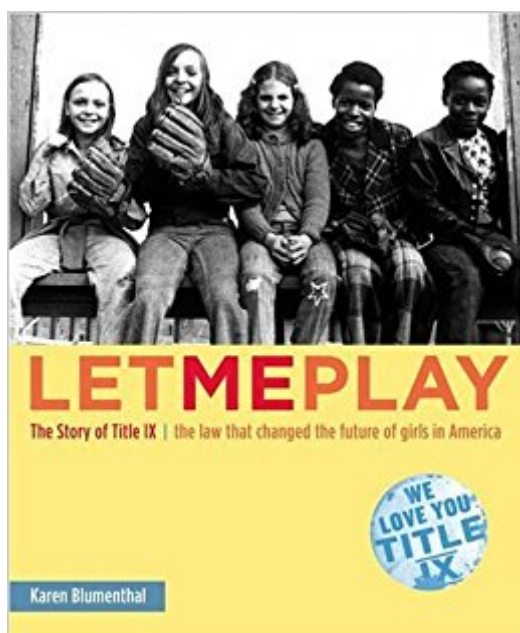


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# Let Me Play: The Story Of Title IX: The Law That Changed The Future Of Girls In America



## Synopsis

Can girls play softball? Can girls be school crossing guards? Can girls play basketball or ice hockey or soccer? Can girls become lawyers or doctors or engineers? Of course they can... today. But just a few decades ago, opportunities for girls were far more limited, not because they weren't capable of playing or didn't want to become doctors or lawyers, but because they weren't allowed to. Then quietly, in 1972, something momentous happened: Congress passed a law called "Title IX," forever changing the lives of American girls. Hundreds of determined lawmakers, teachers, parents, and athletes carefully plotted to ensure that the law was passed, protected, and enforced. Time and time again, they were pushed back by fierce opposition. But as a result of their perseverance, millions of American girls can now play sports. Young women make up half of the nation's medical and law students, and star on the best basketball, soccer, and softball teams in the world. This small law made a huge difference. From the Sibert Honor-winning author of *Six Days in October* comes this powerful tale of courage and persistence, the stories of the people who believed that girls could do anything -- and were willing to fight to prove it. A Junior Library Guild Selection

## Book Information

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Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Starred Review. Grade 7 Up -A fascinating look at the birth, growth, stagnation, and final

emergence of Title IX. While acknowledging the controversy surrounding this law, the author is unwaveringly supportive of its passage and implementation. Interesting and easy-to-follow chapters highlight the process of creating, revising, fighting for, and ultimately passing this legislation that gave girls and women equal access to physical-education classes, gymnasiums, universities, and graduate schools. Human-interest stories personalize the issues, and photographs of congresswomen fighting for equal opportunities for girls, women demonstrating, and the ultimate victory—a woman on the cover of *Sports Illustrated*—show how challenging, yet ultimately rewarding, the battle has been. Charts depict amazing statistics about the increase in athletic participation by females from 1970 to 2001. Cartoons show the humorous but painfully true attitudes of our culture toward women as they have strived to achieve equality in this country. The book closes with a "Then and Now" section highlighting the changes Title IX has brought about. Lynn M. Messina's *Sports in America* (H. W. Wilson, 2001) and Victoria Sherrow's *Encyclopedia of Women and Sports* (ABC-CLIO, 1996) both offer bits of information, but nothing out there comes close to Blumenthal's portrait of the emergence of women athletes in our society.—Julie Webb, Shelby County High School, Shelbyville, KY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 6-9. As in *Six Days in October* (2002), a compelling overview of the 1929 stock market crash and a financial primer, *Wall Street Journal* editor Blumenthal uses specific facts and fascinating personal stories to give readers a wide view of history. Here, the author looks at American women's evolving rights by focusing on the history and future of Title IX, which bans sex discrimination in U.S. education. Profiles of groundbreaking female athletes and legislators deftly alternate with highlights of the women's movement, from the early twentieth century through today. The dull paper stock diminishes the many black-and-white photos, but the images are still gripping, and relevant political cartoons and fact boxes add further interest. Few books cover the last few decades of American women's history with such clarity and detail, and this comprehensive title draws attention to the hard-won battles, the struggles that remain, and the chilling possibility that rights, if not fiercely protected, can easily be lost. Gillian Engberg Copyright © American Library Association. All rights reserved

Another book that I bought for a gift. I liked it more than my other niece did, who I bought it for her because she is into sports and all that. I don't think she read it. Maybe some day she will and appreciate the opportunity she has.

"Female admissions to colleges and graduate programs picked up speed, driven by female ambition, the law, and a growing acceptance that it was simply wrong to reject someone just for being a girl. Between 1971 and 1976 the number of women attending college jumped 40 percent. By the fall of 1976 one in every four law students was a woman, up from fewer than one in ten in 1971; likewise, a quarter of first-year medical students were female, up from about one in seven just five years before."Recently at this year's Book Expo in New York City, I had the pleasure of meeting and conversing with Patricia Macias. At publishing conventions, Patricia is known as the wife of author Ben Saenz. But back home in El Paso, she is more frequently referred to as "Your Honor."As I wandered the exhibition halls at Book Expo, I frequently got the chance to catch up with old friends in the publishing industry. Many of the women I've known for years who are employed by the large publishing houses now have titles like "President & Publisher" or "Vice President and Associate Publisher." They not only have the positions; they have the power that accompanies those titles.I also had the opportunity at Book Expo to chat briefly with my favorite member of the United States Senate. I feel so fortunate to be represented by Barbara Boxer who, like me, grew up in New York and moved westward. When we first elected Barbara to the US Senate in 1992, having her join Diane Feinstein there in representing California, it was the first time in US history that two women Senators were representing the same state at the same time.Myra Bradwell would have thought that it was long past time."In 1869, Mrs. Bradwell passed the Illinois bar exam with high honors and turned in her application to practice law. Though she easily qualified, she was turned down because she was a married woman. She filed a lawsuit, but the Illinois Supreme Court turned her down too, saying that her sex was 'a sufficient reason for not granting this license.'"In one of the nation's first sex discrimination cases she appealed to the U.S. Supreme Court. But America's top court had a different view than she did. 'Man is, or should be, woman's protector and defender,' the Court wrote in 1873. 'The natural and proper timidity and delicacy which belongs to the female sex evidently unfits it for many of the occupations of civil life.' It concluded: 'The paramount destiny and mission of woman [is] to fulfill the noble and benign offices of wife and mother. This is the law of the Creator.'

"It does not require looking back a hundred and something years to the life of Myra Bradwell (who, we learn, persevered to become America's first female lawyer) in order to recall when things were really unfair for women in America. I grew up a youngster not all THAT long ago, in a world where women didn't have the same opportunities as men to go to college, didn't have the same opportunities as men to work in many fields, to attain the highest positions in business, government, or education, to get paid the same money for the same work, and sure as heck didn't have the

same athletic opportunities as their male counterparts. As recalled in LET ME PLAY by Karen Blumenthal, it was in 1964 (when I turned nine, the same year the Beatles first came to America), that a Southern segregationist in Congress unintentionally played an important role in promoting women's rights when he "proposed adding the word 'sex' to the section [of the Civil Rights Act of 1964], so that it would forbid job discrimination against women as well as blacks." Congressman Howard W. Smith of Virginia was figuring that adding such an amendment would cause the male-dominated Congress to quickly sink the entire Act including the Equal Employment Opportunity Commission that the historic Civil Rights legislation would create. That Smith's plan backfired and the legislation passed meant for the first time in our history that it was illegal to pay a woman differently than a man employed in the same position as she. "State universities in Virginia had turned away 21,000 women in the early 1960s; during the same time not a single man was turned away." While the author takes us back to the 1800s and forward to the 1960s in setting the stage, the overwhelming focus of her fascinating and important book about women in America is on the fight for passage of and subsequent fights over enforcement of Title IX of the Education Amendments of 1972, as well as the far-reaching changes in our country that resulted from that landmark legislation. Blumenthal's well-documented story of Title IX is interspersed with illuminating profiles and photos of notable twentieth century female athletes who got badly cheated by being born in the backward days of the earlier 1900s, along with great profiles of the federal legislative heroes responsible for Title IX passage, and a terrific assortment of strips from *Doonsbury*, *Tank McNamara*, *Peanuts* and other daily comics and political cartoons that shed light on the legislation and the issues behind it. "At the University of Georgia the budget for women's sports grew to \$120,000 in 1978 from \$1,000 in 1973, but the men received \$2.5 million. Among the differences: The men on the golf team got all the golf balls they needed. Women golfers got one for each competitive round they played." If the words of the "stupid white men" on the Supreme Court in the 1870s seem like something from the Dark Ages, readers will discover that the ignorance of those words is easily matched by what Ronald Reagan and his minions did to try and destroy Title IX in the 1980s. I can't imagine any woman who's aware of what Reagan and Bush One carried out in those years not gagging over the current President's recent words that "We are blessed to live in a Nation, and a world, that have been shaped by the will, the leadership, and the vision of Ronald Reagan." I'd say there's a serious lack of vision when you've got your head in the place that Reagan obviously had his when it came to women's rights. But now the question is, is the battle finally won? When we consider what portion of Congress and Senate seats are currently filled by the majority gender in America, when we look at what portion of the CEOs of Fortune 500 corporations

are female, or when we look at the gender of the Presidents of the nation's most distinguished universities, we must conclude that there is a long way to go. A report released by the AAUW back when this week's high school graduates were in kindergarten found that "boys' expectations were built up while girls' were whittled back." That's THIS generation, not mine or a previous generation. And lest anyone suggest the glass half-filled attitude, I'd hasten to suggest that they consider trading places and then claim that things are moving along quickly enough. Edith Green, a major figure in the story, was fond of the saying: "The trouble with every generation is that they haven't read the minutes of the last meeting." Thanks to Karen Blumenthal, we now have an accurate set of minutes available from a pivotal episode in recent American history.

My 10 year old loves it. It provides great examples of women and men who have stood up to gender barriers.

I'm so glad to see a history for today's young women about what it was like before Title 9 - which, while it wasn't that long ago, seems unreal to my daughter's generation. I remember The Days Before, when the boys got the gym and were formed into athletic teams while the girls got WHAT PASSED for PE - calisthenics in the cafeteria! (and instructional time was used to move the tables and chairs aside) In a day when feminism is facing a hostile backlash, Ms. Blumenthal's book is a valuable reminder that "what used to be" wasn't as rosy as some claim, a reminder of the gains made in sports by talented girls, and of what we DON'T want to return to! Five stars!

I bought this book for my daughter's summer reading. She loved it. It was an interesting, insightful look into the history of inequality against women.

Great information in a kid friendly format

inaccurate history waste of money. book has nothing to do with sports. ill some it up for you all you have to do is google Title IX

Let Me Play puts a passionate perspective on the plight of women in the fight to obtain simple civil liberties and human equalities. Author Karen Blumenthal presents her work in a format targeted to a young audience, making this easily manageable book appealing to people of all ages that appreciate the continuing battle for equal rights. Let Me Play is not simply the history of Title IX, part

of the 1972 education amendments to the Civil Rights Act of 1964, but an outline of the ongoing fight women have endured in demanding equal treatment. It tells the stories of women all over the country fighting for recognition as something more than homemakers. *Let Me Play* fervently depicts, through narration, anecdotes, pictures and cartoons, the ways women fought, and still fight, for status as equal humans of equal worth. In her book, Blumenthal vividly profiles the lives of many empowered women from soccer superstar Mia Hamm, who grew up playing on boys' soccer and American football teams, to 1993 University of Louisville Medical School graduate Dot Richardson, Olympic softball gold medalist and orthopedic surgeon. The stories of these women are heartening and relatable. No matter their field or occupation, each of them was once a girl growing up in a boy's world. *Let Me Play* is a powerful addition to the unique genre of children's books adopted by Blumenthal, celebrated author and Wall Street Journal reporter. She has a way of capturing the meaning and relative application of a major historical event and conveying it in a way that is straightforward and dynamic, educational and entertaining. *Let Me Play* is, essentially, the very recent, very true and very shocking story of girls being denied the right to not only participate in school-sanctioned sports and activities but also to take top-level math and science classes and be admitted to top universities, solely because of their gender. The underlying message of *Let Me Play* is this: Know the words of Title IX and remember that, by law, no one can deny you the right to play, learn, advance and win. A fiery and well examined recounting of the road to equality for women peppered with fun political cartoons and unforgettable quotes, this book is a necessity for any girl who plays ball in a once strictly male park.

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